

Saxophone Fever

No. 1 Swinging Saxophones

Mike Walton

Bright swing

♩ = 180 swing quavers

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Alto Saxophone 4

The first system of the musical score for 'Saxophone Fever' features four alto saxophones. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Bright swing' with a note indicating '♩ = 180 swing quavers'. The dynamic is marked 'f' (forte). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with many notes having accents. The four parts are arranged in a four-part harmony.

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4

The second system of the musical score continues the four-part harmony for the alto saxophones. It begins with a measure rest for the first sixteenth of the system. The notation includes various rhythmic patterns and accents, maintaining the 'f' dynamic.

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4

The third system of the musical score continues the four-part harmony. It begins with a measure rest for the first sixteenth of the system. The notation includes various rhythmic patterns and accents. The dynamic is marked 'p' (piano) for the second, third, and fourth parts in the final measures of the system.

21

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4

mp

mp

p

p

29

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4

f

f

f

p

p

f

36

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4

mp

mf

mf

mf

41

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4

p

p

p

f

No.2 Jazz Sax Waltz

Jazz waltz

1

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4

mf-f

mf-f

mf-f

mf-f

9

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4

p

p

p

16

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4

mp

mp

mp

mp

23

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4

p

p

30

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4

mf

mf

mf

p

mp *cresc.*

mp *cresc.*

38

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4

mf

mf

mf

mf

f

f

f

f

mf *f*

46

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4

52

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4

ff

ff

ff

ff

No. 3 Swinging Again

1 $\text{♩} = 142$

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Alto Sax.3 *mf*

Alto Sax.4 *mf*

5

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Alto Sax.3 *mf*

Alto Sax.4 *mf*

f

10

Alto Sax.1 *cresc.* *ff* *p* *mf*

Alto Sax.2 *cresc.* *ff* *p* *mf*

Alto Sax.3 *cresc.* *ff* *p* *mf*

Alto Sax.4 *cresc.* *ff* *p* *mf*

17

Alto Sax.1 *p* *mf* *mp* *pp*

Alto Sax.2 *p* *mf* *mp* *pp*

Alto Sax.3 *p* *mf* *mp* *pp*

Alto Sax.4 *p* *mf* *mp* *pp*

25

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4

mp *pp* *f*

32

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4

ff

38

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4

45

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4

p *mp* *mf* *f*

53

Alto Sax.1

mp

mp

f

cresc.

ff

Alto Sax.2

mp

mp

f

cresc.

ff

Alto Sax.3

mp

mp

f

cresc.

ff

Alto Sax.4

mp

mp

f

cresc.

ff

Detailed description: The image shows a musical score for four Alto Saxophones, numbered 1 through 4. The score is in 4/4 time and consists of measures 53 through 56. Measures 53 and 54 contain eighth-note patterns for all four parts, with slurs and triplets indicated. Measures 55 and 56 show a crescendo from mezzo-piano (mp) to fortissimo (ff). In measure 55, the first three parts have sustained notes with accents, while the fourth part has a sustained note. In measure 56, all parts have a final melodic flourish. Dynamics are marked as *mp*, *f*, *cresc.*, and *ff*.